

Jane Rigler
flutist/composer/improviser/educator

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EDUCATION

University of California, San Diego, La Jolla, CA
Ph.D., Critical Studies/Experimental Practices in Music, 1996
Dissertation: "Flute Vocalization: An integrated approach to flute performance"
University of California, San Diego, La Jolla, CA
M.A., interdisciplinary arts and flute performance, 1991
Thesis: "The Vocalization of the Flute"
Northwestern University, Evanston, IL
B.M., flute performance, 1988

PROFESSIONAL TEACHING EXPERIENCE (selections only)

University College Cork, Ireland
Guest Lecturer (Experimental Music, Improvisation, Deep Listening), 2019-2020
University of Colorado, Colorado Springs, CO
Associate Professor, Visual & Performing Arts (VAPA) Music Program, 2019-present
Assistant Professor, VAPA) Music Program, 2012-2019
Co-Director, VAPA Music Program, 2018-2019
Private flute instructor Extended Studies, 2010-2019
Interim Director, VAPA Music Program, 2012
Senior Instructor, VAPA Music Program 2011-12
Instructor, VAPA Music Program 2010-2011
Center for Deep Listening, Rensselaer Polytechnic Institute (RPI)
Deep Listening Certificate Holder/Teacher, 2016-present
Manhattan New Music Project, NY, NY
Co-inventor, *Music Creator*, Artist Educator/Technology Coordinator, 2003-2009
<http://www.youtube.com/watch?v=7WkspoorATY>
Lincoln Center Institute, NY, NY
Teaching Artist of Aesthetic Education, Professional Development/workshop leader,
2005-2009
Orchestra St. Lukes, NY, NY
Teaching Artist, Young Composers Coordinator/Developer, 2006-2009

AWARDS/ GRANTS/ RESIDENCIES (awarded) (selections only)

- CU Diversity & Inclusive Excellence Grant "Listening to Endangered Languages: explore the edges of poetry and sound art through the Indigenous experience," 2020-21
- UCCS Faculty Assembly Women's Committee, "Re-assembled and Embodied: Flute Music by Women in Parallel Empires," grant 2020-21
- UCCS Faculty Minority Affairs Committee, "Raven Chacon and Dylan Robinson: indigenous listening," grant 2020-21
- Fulbright Teacher/Scholar award, Ireland, 2019-20
- New Music USA: "Arborous Incantations: a recording project for three piccolos," 2019

- Montalvo Lucas Artist Residency Award, 2017
- Civitella Ranieri, Composers Now Artist Residency, Umbria, Italy, 2016
- New Music USA: The Performer-Composer European Tour, 2016
- UCCS LAS Faculty-Student Research/Creative Work Award *Overwhelming Majority* (with film composer Joseph Irvin), 2016
- Composition residency at the [Cultural Centre Vanha Paukku](#) , Lapua, Finland
- UCCS: CRCW (Committee for Research & Creative Work) Award: *Contingent Voices*, 2016
- Harvestworks Artist-in-Residency Award, *The Transparency of Lady R*, 2015-16
- CU President's Fund for the Humanities, *Air-to-Air: an international electro-acoustic chamber residency* (to fund the 2nd Telematic concert for 2015), 2014
- UCCS FAWC (Faculty Association of Women Committee) grant, *Transforming the Face of Computer Music: Curriculum Development*, 2014
- New Music USA: Composer Assistance Program (for *while you sleep*), 2013
- CU Diversity and Excellence Award for African Dance/Music diaspora residency submission 2013 (co-written with Kevin Landis)
- President's Fund for the Humanities Award for Lisa Abbott-Canfield's "The Grid is a stringed instrument" + concerts at GOCA, 2013 (co-written with Daisy McConnell)
- UCROSS Artist Residency, Wyoming, 2012
- CU Foundation Roser Grant Visiting Artist Program for University of Colorado campuses, for the "Visiting Artist Pauline Oliveros," 2012 (co-written with Glen Whitehead)
- CU Diversity and Excellence Award for visiting artist Philip Blackburn, 2012
- UCCS Teaching Enhancement Grant (for Philip Blackburn's residency), 2012
- CU President's Fund for the Humanities (for visiting artist Pamela Madsen), 2012
- CU Foundation Roser Grant, Visiting Artist Program for University of Colorado campuses, for the "Visiting Artists Miya Masaoka and Pamela Z," 2011 (Co-written with Glen Whitehead)
- Hambidge Creative Artist Fellowship, 2010
- Japan/US Creative Artist Fellowship (NEA) Award, 2009
- Harvestworks Artist in Residency Awards, 2004, 2007
- Create @ iEar Studios Artist in Residency Rensselaer Polytechnic Institute, Troy, NY 2006
- NFA Masterclass winner, National Flute Association Annual Conference, San Diego, 1988
- Music Teachers National Association National Woodwind Soloist winner, Louisville, KY, 1984
- Brentwood Symphony Orchestra Youth competition, soloist winner, 1983

REFEREED PERFORMANCES

2020

- *Earth Day Music in Place* festival (04/22/20) Veiled Borders quartet (Ciufu, Godfrey, Power, Rigler) a virtual performance
- *The Network Festival* (07/18/20) Veiled Borders quartet (Ciufu, Godfrey, Power, Rigler) a virtual performance

2019

- “Veiled borders” electroacoustic performance in quartet with Godfrey, Power, Ciufo, and Ujjayi in duo with Ciufo at ISSTA (Irish Sound Science and Technology Association), Cork, Ireland
- National Flute Association Annual Conference, performance of *the calling (of my breath into yours)* flute ensemble, Salt Lake, UT

2018

- Music by Women Festival (Deep Listening workshop) Mississippi University for Women, Columbus, MS

2017

- National Flute Association Annual Conference *Virtuosity and the Modern Moving Flutist; The Changing Face of Virtuosity; Minnesota Composers II*, Minneapolis, MN
- *All the more my thoughts multiply* for moving flutist, interactive electronics and video, for 140 surround sound speakers, CUBE Fest 2017, Virginia Tech. Conceived and co-composed by Jane Rigler, Elizabeth Hoffman, Anna Weisling, Blacksburg, VA

2016

- National Flute Association Annual Conference *John Fonville Tribute Concert* San Diego, CA

2015

- International Computer Music Conference (two collaborative compositions *Ujjayi* with Thomas Ciufo and *frôTH* with Elizabeth Hoffman accepted + guest performer for other works), Denton TX
- *the calling* presented at “Inertia: a Conference on sound and the digital humanities” University of California, Los Angeles, CA
- *Mukta* (from *Rarefactions* CD) played/premiered, San Francisco Tape Festival, San Francisco, CA
- “The Performer-Composer: the multiplied performer” lecture/demo accepted, International Symposium on Electronic Art (ISEA) 2015 Virginia Tech, Blacksburg, VA

2014

- Society of Electro-Acoustic Music, U.S. (SEAMUS) performance of *the calling* (flute + interactive electronics), Wesleyan University, Middletown, CT
- Performer: First Festival/2nd International Deep Listening “Science & Art”, with Pauline Oliveros, Doug van Nort, David Arner and Filter, Rensselaer Polytechnic Institute, Troy, NY
- New York City Electronic Music Festival (NYCEMF), performance of various composer’s works and *Rewind* (with quartet from the *Rarefactions* CD), NY, NY

2013

- *The composer/performer/creator*, Gassman Lecture Series, Integrated Composition Improvisation and Technology (ICIT) Symposium (UC Irvine), concert, Irvine, CA
- Festival Performer, New York City Electronic Music Festival (NYCEMF), CUNY Graduate Center, NY, NY

2012-09

- Composer/Performer, *inTouch* for flute and interactive electronics, SIGGRAPH Asia, Yokohama, Japan
- Featured soloist, American Composer's Alliance, Festival of American Music,
- Featured Performer, The Society for Electroacoustic Music in the United States (SEAMUS), national conference, Fort Wayne, IN
- NYCEMF, Festival Performer, premiered new works (*inTouch*) and performed 4 other interactive electronic works, CUNY, Galapagos, Brooklyn, NY
- *Traces/Huellas* for flute and electronics (plus other works by other composers), NWEAMO (International Festival of Electronic and Electroacoustic Music) Festival, Stoney Brook, NY
- *Traces/Huellas* for flute and electronics, NIME (New Interfaces for Musical Expression) International Conference, Genoa, Italy
- *To Painting/a la pintura* for flute, cello, piano, dancer and interactive visuals by Robert Motherwell (with permission by the Dedalus Foundation) Roulette, NY, NY

NON-REFEREED (INVITED) PERFORMANCES/Curation (selections only)

2021

- Music to Save the Earth, "Animal Interludes" Oregon State University, College of Liberal Arts, Spring Creek Project (2 commissioned works: *Meadowlark dreams* and *Walking with Spadefoot Toad* for flutes and electronics), a virtual performance

2020

- Improvisations, Deep Listening and new works, The Guesthouse, Cork Ireland

2019

- Improvisations, Quiet Music Club, St. Fin Barre's Cathedral, , Cork Ireland
- XXV "Dialogues" Composers Now/Civitella Ranieri, - *within the fata morgana*, world premiere, NY, NY
- Lunchtime Series, Queen's University, Belfast, Music Department works by Godfrey, Power, Rigler, Belfast, UK
- FUAIM: lunchtime series, Quiet Music Ensemble (guest improviser), Cork, Ireland
- FUAIM: Lecture/Demo, "The Secret Codes of Sounds v.2," University College Cork, Ireland
- Pikes Peak Flute Choir concert, *the calling (of my breath into yours)*, UCCS, Colorado Springs, CO
- *El Cimarrón* (multi-instrumental flutist), opera by Hans Werner Henze, Cultura UNAM, Mexico City, Mexico
- "Electroresonance" Immersive Electroacoustic Music, improvisation concert with Thomas Ciufu, Curtis Bahn, Mt. Holyoke, MA
- "Seeds of Sounds," Open Space Gallery, original works and improvisations, Victoria, B.C.
- Sone: An Interdisciplinary Ensemble, Peak Frequency Music Faculty Series, UCCS, VAPA-Music, Colorado Springs, CO
- Curator and Performer of the Peak Frequency annual festival, with Raven Chacon and Nina C. Young, UCCS, VAPA-Music, Colorado Springs, CO

2018

- Center for Computer Research in Music and Acoustics (CCRMA) *The first time you closed your eyes*, with Matt Wright, Christopher Jette, Stanford University, CA

- Brian Ferneyhough Birthday celebration, *Cassandra's Dream Song*, Stanford University, CA
- 33rd Seattle Improvised music festival (featured soloist), Seattle, OR
- New Music on the Point, Master Artist (performance/lectures, DL, private teaching), Leicester, VT

2017

- "Lullabies and Sleepless Dreams," duo faculty concert with Instructor Haleh Abghari, CO
- "Secret Codes of Sound," Solo Flute Concert: UC Santa Barbara and the Center of New Music, San Francisco, CA
- Tiger Garage Concert Series, (improvisations) Tom Bickley, Jennifer Wilsey, Oakland, CA
- *John Fonville Celebration Concert*, at the Conrad Prebys Concert Hall, University of California, San Diego, La Jolla, CA
- *Upcycle*, an interactive sound installation in collaboration with Lewis Keller, I.D.E.A. Space, Colorado College, Colorado Springs, CO
- *Crosstown Collaborative Concert*, UCCS and Colorado College Music Departments, Colorado Springs, CO

2016

- Tulkinnanvaraista experimental music concert series, Solo performance and with Juho Laitinen, Thomas Buckner, Helsinki, Finland
- Improvisation concert with Jone Takamäki, Natalia Castrillón and Sergio Castrillón, FORUM BOX, Helsinki, Finland
- SoundWalk + in duo concert with Ursel Schlicht (piano), ImCafé Bahnhof in Calden/Fürstenwald, Kassel, Germany
- *biegungen im ausland series*, solo improvisation performance, Ausland, Berlin, Germany
- A BRUIT SECRET series, solo flute & electronics concert, organized by the Association Ryoanji, in Creuse, France
- *All the more my thoughts multiply*, (world premiere) for moving flutist, interactive electronics and video. A collaborative mono-drama by Jane Rigler, flutes, Elizabeth Hoffman, and Anna Weisling, video, at Creative Tech Week, sponsored by Harvestworks, NY, NY
- Solo Performance (and ensemble pieces) at the Conrad Prebys Concert Hall, all original works and improvisations, University of California, San Diego
- Expanding the Flute: A concert of Eastern European, Shakuhachi and Contemporary Flute traditions, with Rodney Garnett, David "Kansuke II" Wheeler and Jane Rigler, UCCS, Peak Frequency
- Deep listening & composition workshop, Cal State Univ. Fullerton, Music Department
- Co-presented *Ancestral Voicings* with Noam Lemish and Björn Eriksson at the [Deep Listening](#) Workshop at [EMPAC](#), at RPI in Troy, NC.

2015

- Composer/Performer, *Graffiti Composition* by Christian Marclay (with Janet Feder), UC Art Museum, Boulder, CO
- Performer/Composer, The Roost Creative Music Series, with Janet Feder, Albuquerque, NM

- Performer, *Senses of Place* in the LOOP FESTIVAL, curated by Barbara Held and Yapci Ramos, Barcelona, Spain
- Composer/Performer, Shapeshifter Lab, with Janet Feder, Miguel Frascioni, Shoko Nagai, Brooklyn, NY
- Performer, Festival ¡Escucha! (two concerts: with O3 and in duo with Wade Matthews), Madrid, Spain
- Composer/Performer, *Expressions: ways to say...* in collaboration with José Manuel Berenguer (electronics) at the Blue Project Room, Barcelona, Spain
- Composer/Performer “Pipe Dreams”, Music Alive Series, duo concert with Taylor Irelan, Colorado Springs, CO
- Composer/Performer Sone Quartet (Peak FreQuency) Heller Center for the Arts & Humanities, Colorado Springs, CO
- Performer, Peak FreQuency concert, with Cuong Vu, Colorado Springs, CO
- Performer, with Elliott Sharp, New Music Festival 2015, Fullerton, CA
- Performer, I.D.E.A. Space concert (Peak FreQuency), Colorado College, Colorado Springs, CO
- Composer/Performer, *Convexed Origins*, for moving flutist and pre-recorded part, UCCS Gallery of Contemporary Art, World premiere, Colorado Springs, CO

2014

- Composer/Performer, Flute Workshop, Cal State University Fullerton *The composer-performer* (works by S. Reich, P. Madsen, J. Rigler), Fullerton, CA
- Performer/Composer, ThirdPractice Electroacoustic Music Festival, University of Richmond, performing works by Benjamin Broening, collaborative compositions (world premieres) with Elizabeth Hoffman and Thomas Ciufo, and 2 works of my own: *Two Seaming* (performed with Tim Munro, flutist of the Chicago ensemble *Eighth Blackbird*) and *the calling*, Richmond, VA
- Invited guest performer at the University of San Diego, with Jeff Kaiser, Scott Walton and Chris Adler, San Diego, CA
- Electroacoustic Improvisation with Dafna Naphtali, Dark Circuits Festival Party at Silent Barn, Brooklyn, NY
- *Resistance and Rebellion: Remember the Past to Carve the Future* as Performer/Composer UCCS Faculty concert: “Rippled Reflections”, solo concert, Colorado Springs, CO
- Performer, Peak FreQuency: Ich fühle Luft von anderem Planeten/I feel the air from another planet: The Second Viennese School and German Expressionism (A. Schoenberg’s *Pierrot Lunaire*), Colorado Springs, CO

2013-11

- Composer/Performer, *While you sleep*, sound installation/performance at Chihan’an, Ohito, Japan
- Performer, *Listening with Pauline Oliveros*, a residency/concert, UCCS, Colorado Springs, CO
- Performer, *Counting in Quileute*, with the [kaj] Ensemble, by Kevin James, Roulette, NY, NY
- Composer/Performer 12th Annual New Music Festival, week-long residency at California State Fullerton University, Fullerton, CA
- Performer/Composer, “Rippled Reflections,” Between the Cracks music series, premiering new works by Allison Johnson and Elizabeth Hoffman, Corvallis, OR,

- Performer, *Sound Crossing: From the Singing of the Waves into the Heart of the Earth*, Image-Music-Text, Pamela Madsen concert/residency, UCCS, Colorado Springs, CO
- Producer-Manager, *Sun Palace: a tribute to Cragmor* a hyper-opera, by Philip Blackburn, UCCS, Colorado Springs, CO
- Performer/Composer, Japan US Friendship Commission, Benefit Celebration, Washington D.C.
- Performer, *Messis autumnni/autumn harvest* Ensemble Peak FreQuency with the Veronika String Quartet, Gallery of Contemporary Art, Colorado Springs, CO
- Performer/Composer *Sonus Naturae* a Peak FreQuency production, environment soundscapes concert held at the Heller Center House, Colorado Springs CO
- Performer/Composer, Japan Holiday Tour, sponsored by the US Embassy in Tokyo. Performed interactive concert in seven cities, playing original and classical works as well as collaborated with the Trident Schools of Digital Arts in Nagoya, Japan.
- Performer/Improviser, *Escuche! Cruce*, Ingar Zach, Alessandra Rombolá, Esteban Algora, original works and free improvisation, Madrid, Spain
- Performer, *Either/Or* at the Kitchen, NY, NY and the Morton Feldman Festival, produced by Bowerbird, Philadelphia, PA

2010

- Performer/Composer, UCCS Faculty Concert series, Colorado Springs, CO
- Co-organizer of the World Listening Day, Concert and Bird-listening event at the Heller Center for the Arts (UCCS), and Piano Warehouse, Colorado Springs, CO
- Performer/Composer *Moving Sounds: Connecting Cultural Threads* International House of Japan, JUSFC Artist Forum, with Stringraphy, Ko Ishikawa, sho and Hitomi Nakamura, hichiriki, Tokyo, Japan
- Improvisation with Katsuyuki Itakura sextet, Yokohama Air, Yokohama, Japan
- Improvisation, with Marcos Fernandez, Mori Shige, Shichoushitsu Sono, Yokohama, Japan
- Studio Kura, solo improvisations/new original works, sound art installations, Fukuoka, Japan

2009

- Performer/Composer, Niigata Water and Land Art Festival, with Butoh dancer Hisako Horikawa, Niigata, Japan
- Performer/Composer, Interactive Music Festival part 1 & 2, produced by MNMP, Composer/Performer, with Miya Masaoka, Shoko Nagai, Satoshi Takeishi, Brooklyn, NY
- 8th Annual New Music Festival, week-long residency at California State Fullerton University, Fullerton, CA
- Performer, *Mosheh*, opera by Yoav Gal, Here Arts Center, NY, NY
- Performer, Columbia Composers, Rose Studio, Lincoln Center of Performing Arts, NY, NY
- Performer, with Ensemble Wet Ink at the Kitchen, an AACM retrospective, NY, NY
- Composer/Performer *A la pintura* and other works, in Pamela Z's ROOM Spring Chamber Series, San Francisco, CA

2008

- *In-Audito* New Music Festival for electroacoustic & intermedia performance, *a la pintura* (solo version), Universidad Nacional de Colombia, Bogotá, Colombia
- Improvisations with Alex Waterman and Jürgen Schneider at the Schwere Reiter Halle & Kunstbahnsteig, Munich, Germany
- Performer, Wet Ink & the AACM, the Kitchen, NY, NY
- Performer/Composer, Conservatorio Nicolo Paganini, *inHale duo*, Piacenza, Italy
- Performer/Composer/Improviser, Eagle Rock Center for the Arts, Glendale, CA
- Improvisations with David Watson, The Stone, NY, NY

2007

- Performer, *Pumped Fiction* world premiere, opera by John Eaton, Symphony Space and *Ars Poetica* New York Composers' Circle, NY, NY
- The Tank, solo and duo performances (with inHale) acoustic and interactive electronics, NY
- Performer, *Either/Or* at the Kitchen (Feldman and others), NY, NY
- Performer, The Museum of Art & Design (Jennifer Welsh), NY, NY
- Performer, Earshot Jazz Festival with Reuben Radding, Seattle, WA

PUBLICATIONS / CREATIVE WORK (COMPOSITIONS)

Refereed / Published

- "Imaginary Meditations" four original Sonic Meditation in honor of Pauline Oliveros: <http://stilllisteningoliveros.com/>
- "Acceptance Of The Unknown: An Interpretation of Cassandra's Dream Song," *The Flutist Quarterly*, Spring 2019, The National Flute Association Quarterly Magazine
- "The Performer-Composer: Jumping Off" *The Flutist Quarterly*, Fall 2018, The National Flute Association Quarterly Magazine
- *Rarefactions* compositions and improvisations by Jane Rigler, with performances by Janet Feder, Shoko Nagai, Satoshi Takeishi. Neuma Records, 2015 (currently being reissued to Innova)
- "Refocusing the Gaze: Performance Practice through Deep Listening" article submitted and under review for post-conference publication of the *1st Deep Listening International Conference*, 2013
- *The Music Cre8tor: an interactive system for musical exploration and education*. co-written with Zachary Seldess. Paper in the Seventh International Conference on New Interfaces for Musical Expression, NY 2007
- *InterPresence* for solo flute, commissioned by the National Flute Association. world premiere at the NFA Convention, Anaheim, CA, August 2010 (published by Falls House Press, 2010/republished by Neuma, 2017)
- *Red piccolo*, 2001, iResound Press/Neuma, 2011)
- *Two Seaming...* for two flutes, or solo flute and playback, 1998 (published, iResound Press, 2011; republished by Neuma, 2017; to be republished by Innova 2020)

PRESENTATIONS/WORKSHOPS AT MEETINGS, SEMINARS and/or UNIVERSITIES (selections only)

2020

- Deep Listening in the Experimental Music Performance class, Iddo Aharony, Instructor, Colorado Colorado, Music Department

- Deep Listening with New Music Series ensemble, Pamela Madsen, instructor, Cal State University, Fullerton, Music Department
- Deep Listening with the Experimental Music Ensemble, Berglind María Tómasdóttir, instructor, Listaháskóli Íslands, Iceland University of the Arts
- La Escucha Profunda, (Deep Listening workshops in Spanish as part of the Pauline Oliveros Exhibit), C3A Centro de Creación Contemporánea de Andalucía Consejería de Cultura y Patrimonio Histórico, Junta de Andalucía, Córdoba, Spain
- Deep Listening + interactive performance workshop, CIT School of Music, Cork, Ireland
- Deep Listening + interactive performance workshop, Queen's University Belfast, Department of Music, Belfast, Northern Ireland
- *Listen In: online gatherings with Jane Rigler*, global private mailing list invitations on zoom meetings (April-present)

2019

- Deep Listening workshop, Colorado Flute Association Annual Fair, UCCS, CO
- Deep Listening Workshop, Summer Music Festival, Music Department Colorado College, Colorado Springs, CO
- "Interpreting RNA as Sounds," workshop with Reiko Yamada (sound artist) and Sara Hanson's MB350 Laboratory in Genomics class in conjunction with the Department of Innovation, Colorado College, Colorado Springs, CO
- Electronic interactive performance Iddo Aharony & Lewis Keller's Electronic Music class, Dept. of Music Colorado College, Colorado Springs, CO
- Lecture/performance/Deep Listening with Iddo Aharony's Contemporary Music class and Ryan Platt's Performance Art class, Music and Theatre Departments, Colorado College, Colorado Springs, CO

2018

- Deep Listening workshop for dancers, for Shawn Womack's advanced dance class, Department of Theater and Dance, Colorado College, Colorado Springs, CO
- Deep Listening workshop for visual artists, Scott Johnson's advanced visual art class in conjunction with the Department of Innovation, Colorado College, Colorado Springs, CO

2017

- Flute Workshop/Performance, CU Boulder, Dept. of Music, Christina A. Jennings Flute Studio
- Mini-Residency Performer-Composer & Deep Listening (presentations and concerts) at California State Monterey Bay, CA
- Mini-Residency: Performer-Composer on composition, improvisation and Deep Listening, Erika Boysen Flute Studio University of North Carolina at Greensboro, NC

2016

- Deep Listening workshop, University of Barcelona, Masters of Sonic Arts, Barcelona, Spain
- Deep Listening introductory workshops: Creuse, France (part of the BRUIT SECRET series, organized by the Association Ryoanji); Kassel, Germany
- Workshop on performance of John Cage scores, Centro Superior of Music Katarina Gurska, Madrid, Spain

- Deep Listening and Improvisation workshops at the Vanha Paukku Cultural Center Musikinstitute, Lapua, Finland
- Deep Listening workshop, Sibelius Music Academy, Helsinki, Finland
- Flute workshop for all: connections between the Eastern European, Shakuhachi and Contemporary flute traditions, Colorado Springs, CO
- The Immediate Music Festival, Metro State University, presented Deep Listening and performed with the SONE Quartet, Denver, CO
- Pre-concert Deep Listening Interactive-Lecture for the [Chamber Orchestra of the Springs concert](#), Colorado Springs, CO
- Sone Quartet (Janet Feder, Mark Harris, Evan Mazunik), Colorado College's silent film festival, Colorado Springs, CO

2015

- Organized, produced and performed in the (first) Telematic concert at UCCS with *Dans les arbres* on the UCCS campus and the University of Alabama, Sonic Frontiers faculty music ensemble (in conjunction with the HUM 3990 Digital Humanity online course), Colorado Springs, CO
- "Creative Chats on Sound & Music" a video series of interviews with artists from the SEAMUS conference, the NYCEMF conference and other artists, various locations, Colorado Springs, CO
- Co-Curator, 14th Annual New Music Festival World Electro-Acoustic Listening Room (WEALR) Video/Music Exhibit, co-curated with Darwin Grosse, California State University Fullerton, CA

CURATED PRESENTATIONS/PRODUCED (selections only)

- CU Diversity Summit workshop: "Imagining empathy through musical stories" with Janice Gould, held at the University of Colorado, Denver, 2014 and University of Colorado, Colorado Springs, 2016
- Oregon State University, Dept. of Music: "Interactive Technology" (instructor, Kevin Patton), 2013
- California Institute of the Arts, "Touring/Grant-writing for the independent performer" (undergraduate music performers), 2013
- SIGGRAPH Asia 2009, international conference on interactive/electronic media arts. *inTouch*, lecture/demo, Yokohama, Japan 2009
- Institute of Advanced Media Arts and Sciences (IAMAS), lecture/demo of *GISS*, *Music Creator* and work-in-progress, *inTouch*, Gifu, Japan 2009
- Amazing Women's Series, performance with Eurythmist Jan Baker-Finch and percussionist Vanessa Tomlinson (Brisbane Powerhouse) and lecture (Griffith Conservatorium), in conjunction with the ecology-based artist residency at the Myall Botanical Gardens, Brisbane, Australia, 2009

Non-Refereed / Published (selections only)

- "Improvisation: the act of making stuff up," *The New York Flute Club*, Newsletter, April 2009
- *The 21st Century Flutist: A New Performer. Part One: Beyond the Music; Part Two: Celebrating Impermanence.* The Gazette, Greater Boston Flute Association, Sept-Dec., 2005; *Part Three: New Methodologies, New Scores.* GBFA, Fall, 2006
- *The Vocalization of the Flute.* The New York Flute Club (NYFC) Newsletter, May 2005

- “Muévete-Do! Creación espontánea en las aulas”. *12 Notas*. Issue Number 33, Oct-Nov.
- Pedagogical Music Magazine published quarterly (original in Spanish)

DISCOGRAPHY (selections only)

- *RAD*, improvisations with Jane Rigler, Ricardo Arias, Andrew Drury, 2008/2018
- *Sonic Constructions*, with Thomas Ciufu, Curtis Bahn, Steve Gorn, 2016
- *Rarefactions* (see publications above), 2015
- *Milou*, performed the work *Lake* with John Fonville by Lei Liang, New World Records, 2011
- *Hello Mary Lou*, performed with Wet Ink, works by George Lewis, Tzadik, 2011
- *i need no words*, performed *An Unsubstantial Territory* (for piccolo & alto flute) with Lisa Cella by Linda Dusman, iResound Press 2011
- *Flue*, performed *Spinage* with/by John Fonville, Einstein Records, 2010
- *Weave*, by Michael Schumacher, Entr’acte, 2009
- *Clean Brook, Loose Too* with Michel Doneda, Andrew Drury and Jane Rigler, Sachimay Interventions, 2008
- *Six Lines of Transformation*, works by Andrew Raffo Dewar, Porter Records, 2007
- *An Innocent, Abroad*, Al Margolis/If, Bwana. Pogus Productions, 2007
- *Keepers of Eden*, film music written by Eyal Maoz, 2006
- *Mandorla*. Agustí Fernández, piano and Jane Rigler, flutes. Original compositions. Dewdrop Recordings, 2002

PUBLISHED REVIEWS (of Jane Rigler’s CDs & Performances)

- Forman, Bill. “Jane Rigler’s Essential Listening”, *The Colorado Springs Independent*, Sept. 7, 2017 <https://www.csindy.com/coloradosprings/jane-riglers-essential-listening/Content?oid=7046113>
- Barbiero, Daniel. AMN: Reviews: Jane Rigler-Rarefactions [Neuma] *Avant Music News*, September 8, 2015. <http://avantmusicnews.com/2015/09/08/amn-reviews-jane-rigler-rarefactions-neuma-450113/>
- Forman, Bill. “Different Wavelengths,” *The Colorado Springs Independent*, July 29, 2013 <http://www.csindy.com/coloradosprings/how-uccss-peak-frequency-landed-a-music-legend/Content?oid=2656001>
- McNally, Mike. “A Manipulation of Music,” *The Entertainer*, Jan. 11, 2013 http://democratherald.com/entertainment/a-manipulation-of-music/article_6aff0b9f-4392-5cb4-addb-a4ef6df10aae.html
- “Music with a view,” interview about *To Painting* original interactive work, April 2007
- <https://www.theartsection.com/music-with-a-view>
- “Performer fuses electronic tools with wind instrument,” by Mary Noden Lochner, April 2006
- <http://www.thenorthernlight.org/performerfuseselectronictoolswithwindinstrument/>
- Waxman, Ken. “Jane Rigler & Agustí Fernández: Mandorla”. *Jazzword*, March, 3, 2003. <http://www.jazzword.com/reviews/102659>

NON-PUBLISHED PERFORMED ORIGINAL COMPOSITIONS

- *within the fata morgana*, flute quartet, 2019
- **Arboreous incantations*, piccolo trio 2019
- *The calling (of my breath into yours)*, version for flute and choir, 2013, version for choir 2015, flute ensemble final version 2019

- **Dreaming in its Shadow*, for fixed electronics and moving piccoloist, 2016
- *Convexed origins*, for fix electronics and moving flutist, 2015
- *Rewind*, for flute, piano, guitar, percussion and electronics, 2015
- *Mukta*, for solo piccolo and 4 microphones, 2014
- **while you sleep*, sound installation and concert, 2013
- *the calling* for flute and interactive electronics 2012
- *inTouch* for flute and interactive electronics 2009

*denotes commissioned work

COURSES TAUGHT

- Composing and Performing Experimental Music, University College Cork, 2019
- Applied Flute (Private Lessons and at UCCS, and UCSD) 1990 - present
- Applied Composition and Improvisation (Private Lessons and at UCCS) 2010-present
- VAPA 1005 Sound, Listening & Imagination (new course design), UCCS 2017-2020
- VAPA 1050 Creativity UCCS 2010-11
- VAPA 1500 Arts Innovations (new course design) UCCS 2012-2014
- VAPA 3950 Sound Art UCCS 2012, 2014, 2016-2021
- VAPA 3990 Performance Art (new course design) UCCS 2012-present
- MUS 2050 Jazz History (online and in class) UCCS 2010-present
- MUS 2150 The Computer in Music, (new course design) UCCS 2015-present
- MUS 2300 Electroacoustic Music Ensemble (co-teaching with Dance) UCCS 2015
- MUS 2400 Chamber Ensemble UCCS2010-14
- MUS 3150 Introduction to Ethnomusicology (new course design) UCCS 2013
- MUS 3750 20th C. Music History (in class, online) UCCS 2011-2017
- MUS 4300 Creative Music Ensemble (new course design), UCCS 2021
- MUS 4980 Senior Capstone, UCCS 2019
- HUM 3990 Digital Humanity (online) UCCS 2014-15
- HUM 3900 Hip Hop Culture UCCS 2011
- Independent Studies for upper-division music majors 2010-present

Substitute or invited guest

- Guest Lecture, Colin McAllister's course MUS 3850 Western History II, 2015, 2018
- Guest Lecture, Geoff Ashton's Aesthetics in Philosophy course Phil 3700 2014
- Substitute, Janet Feder's MUS 2100History of Rock n'Roll, 2014, 2016, 2019
- Guest, Suzanne MacAulay's course VAPA1020, 2014, 2015, 2018
- Guest, Colin McAllister's course MUS 3150 Ethnomusicology, 2014
- Guest, Colin McAllister's course MUS 4960 Business of Music, 2013, 2015
- Substitute, Abe Minzer's Intro to Music MUS 1000 Fall 2012, 2014, 2017
- Guest Lecture, Freshman Seminar, 2012, 2014

PROFESSIONAL ORGANIZATIONS

- Deep Listening Certification (Teaching Certified) (with Pauline Oliveros), 2015-present
- ASCAP, 2014-present
- IAWM (International Alliance of Women in Music), Board Member, International Conference committee, 2020-
- SEAMUS (Society of Electro-Acoustic Music of the US, 2014-present
- Colorado Music Educators Association Conference attendance, 2011-2016
- Colorado Flute Association, 2011-present

- National Flute Association, 1984-present
- Judge for the Pikes Peak Young Composers Competition, CO, 2011-2012
- College Music Society Member, 2004-2009
- Arts in Special Education Consortium, Steering Committee Board Member, 2007-2009
- Art Omi Music Panelist, NY, 2007
- Board Member and Coordinator of Ensembles Program of the New York Flute Club, 2005-06
- AFM Local 802, New York, 2004-2011

SERVICE (selections only)

Community (National & Regional)

- Host, Colorado Flute Association Flute Fair, University Colorado Colorado Springs, 2019
- Adjudicator, High School Young Artist Competition, Colorado Flute Association Flute Fair, 2017, 2019
- National Flute Association, New Music Advisory Committee Board Member 2018-present
- Advisory Board (Programming/Fundraising) for The Tank (Center for Sonic Arts) in Rangely, CO, 2015-2018
- Judging Panel member of the SMC 2016, 2017, 2018 conference selection
- Judging Panel member for the SEAMUS 2015 conference selection
- Judging Panel member of the ICMC 2014 conference selection
- Board Member of Pikes Peak Arts Council (organized the 2014 Annual Awards Ceremony for the Pikes Peak Region, among many other volunteer work) 2013-present
- Colorado Flute Association Fair volunteer performance 2012

UCCS Campus

- Faculty Committee on Disability, UCCS 2018-present
- Diversity Champion (certified), UCCS 2017-present
- Mountain Lion Research Presenter, "Multiple Potentialities of Performance and Research" 2015
- Ph.D. dissertation committee for Richard Niezen, a doctoral candidate in the department of Leadership, Research, and Policy at the UCCS College of Education, 2014-15
- Commencement performance (Chamber Ensemble) and regularly attends to help Music Program pre-commencement performances, Spring 2012-present

College of Letters, Arts & Sciences

- LAS Online Fee Committee, 2013-2018
- LAS planning committee meetings in the Fall 2012

UCCS VAPA/Music

- Assessment Coordinator, 2017-2019
- Mountain Lion Experience/Orientation Day, VAPA presentation, 2014
- Mentor/Advisor for VAPA Music Students ~10 students a semester, 2012-present
- Music Program computer music/software/hardware assistant, 2014-present
- Attendance to Junior and Senior Recitals (as well as performing with students), 2013-present
- Recruitment Presentations (Falcon and Harrison High Schools), 2013
- UCCS-VAPA, Interim Director of Music Program, Fall 2012

- Co-curator Peak Frequency concert series, 2010-2012

CV Highlights from 1991-2007

- Member of Either/Or, NY 2007-2009
- Duo Rigler/Radding, improvisations, I-Beam, NY 2008
- *Pumped Fiction*, a pocket-opera by John Eaton, NY 2007
- Matthew Welch Chamber Music, The Stone, NY 2006
- Applestore presentation (organized by Harvestworks), NY 2006
- Improvisations with Dan Joseph, John Ingle, Issue Project Room, NY 2006
- Solo electronic music performances, lecture-demos, Anchorage, AK, 2006
- *Red Coil*, with poet Cecilia Vicuña, Sitelines Festival of New York, NY, 2005
- C.O.M.A. ABC No-Rio, improvisations, Michel Doneda and others, NY, 2005
- Performed with Wet Ink, The Columbia Composers concerts, Tri-centric Orchestra, Ne(x)tworks Ensemble, Alarm Will Sound, SEM ensemble, Yarn/Wire, among others, NY, NY 2004-2009
- Gràcia Territori Sonor Festival, Banda Municipal de Barcelona (performing my commissioned work *The Gift*), Barcelona, 2004
- Various improvisation concerts at The Stone (with: Wade Matthews, Miguel Frasconi, Shoko Nagai, Satoshi Takeshi, John Zorn, Sara Bernstein, NY 2003
- Roulette, performance with Jody Elff, David Cossin, NY, 2003
- *Una sonrisa sin gato* (a concert for kids), conceived and produced by Jane Rigler, La Casa Encendida, Madrid, Spain, 2003
- Improvisation concerts with Leonel Kaplan Buenas Aires, Argentina, 2003
- Improvisation workshops, Escuela Superior de Música, Jujuy, Argentina, 2003
- Improvisation concerts with "Musica Libre" ensembles and the Free Improvisation group in various locations/venues in Madrid and Barcelona: Axel Dörner, Andrea Neumann, Peter Kowlad, Lê Quan Ninh, Phil Durrant, Martine Altenberger, Agustí Fernández, Merran Laginestra, and many more, Spain, 1999-2003
- Solo performer at the "Vostell and the Music," Museo Vostell Malpartida, Spain, 2002
- Grupo Cosmos, guest soloist, Ryoanji tour, Italy, Japan, 2002
- Improvisa-Festival Internacional de Música i Dansa Improvisades, with IBA (the Barcelona Improvisation Collective) 2000-2002
- Auditori Nacional de Catalunya, solo performance, 2001
- Solo electroacoustic concert at the Centro de Arte Reina Sofía de Madrid, produced by Studio LIEM, Madrid, Spain, 2001
- *Relay* (improvisation concerts), with: Wade Matthews, John Bisset, Berkhart Beins, Nikos Veliotis, Charlotte Hug, and many others, Centro de Arte Reina Sofía de Madrid, 2000, 2001
- Dilluns De Música I Dansa Improvisades Al Jazzsí Club Del Taller De Músics De Barcelona Spain, 1999-2001
- *Itaca*, a theatrical original work for kids, with Unidad Móvil Company, Caracas, Argentina, 2001
- Nau Còclea residency and concerts, Camallera, Spain, 1996, 2002
- LEM Festival (experimental/improvisation), solo and in ensembles, Barcelona, Spain 2001,
- Solo interactive improvisational performer in the "Horizontal Radio"(1995) and "Rivers and Bridges" Live broadcast Radio Nacional de España, Madrid, Spain 1996

- Solo performer Alicante New Music Festival, Alicante, 1995-1999
- Solo tour (improvisations + 20th C. repertoire): Cal Arts, UCLA, USC, Mills College, Luggage Store Gallery (San Francisco), 1991, 1996
- PluralEnsemble, Fabian Panisello, director, 1997-1999
- Soloist: Festival Internacional de Música y Danza de Granada, 1996-1999
- Soloist: Jornadas de Música Contemporánea de Granada, 1996-1999
- Soloist: Festival Internacional "Punto de Encuentro" de la Asociación de Música Electroacústica de España, 1995-1999
- Internationales Musikinstitut Darmstadt (IMD), the Darmstadt Summer Course, 1992
- Performer, SONOR ensemble (the resident UCSD Music faculty ensemble), 1990-1993

LISTEN (selections only)

Jane Rigler website

<http://www.janerigler.com/listen>

Jane Rigler Soundcloud

<https://soundcloud.com/janerigsounds/>

Jane Rigler + Jeff Kaiser, 2016

<https://vimeo.com/183197568>

Darwin Grosse Art+Music+Technology podcast interview, 2014

<https://artmusictech.libsyn.com/podcast-051-jane-rigler>

Rigler on WFMU

<http://www.wfmu.org/playlists/shows/86227>

KRCC roundtable review, 2019

<https://www.stitcher.com/podcast/915-krccs-air-check/e/57032400>

Improvising with José Manuel Berenguer, Blue Project Gallery, Phonos, 2015

<https://www.youtube.com/watch?v=aGiQZ6K-oSg>

THIS CV REFLECTS *SELECTED* WORK COMPLETED
 PRIMARILY FROM YEARS 2007-2020
 for a comprehensive list, please contact info@janerigler.com